

MARCY BROWN Vita, 2024

Marcy Brown is an award-winning documentary filmmaker who specializes in the art of capturing and weaving together stories, told up close and personal by the people who lived them. Her credits include Executive Producer of the national *Ancestors* series, an ensemble media project shot on locations around the world. *Ancestors* included a companion book, online instructional courses, a teacher's guide, and community outreach initiatives.

After two seasons of *Ancestors*, Marcy was commissioned by PBS and the National Endowment for the Humanities (NEH) to co-produce a media campaign for the White House *My History Is America's History* project. She brought together and managed a team of renowned historians, national media professionals, and family history experts to script story-driven, multi-episode programming, highlighting the important relationship between history and heritage. That experience has had a continuing influence on her work.

Branching into the world of online digital media, Marcy co-founded and launched *RootsTelevision.com*, a ground-breaking digital network that featured a vast library of on-demand programming. She wrote, co-produced, and/or directed an extensive collection of original programming for RTV, including the internationally recognized discovery and reveal of the real Annie Moore from Ireland - the first immigrant to set foot on Ellis Island. Her identity had been misrepresented in the National Archives for decades.

Marcy is currently overseeing completion of *The Matthew Cowley Media Project* which includes an extensive oral history archive and a one-hour documentary, "*Miracles*" and *Matthew Cowley: The Rest of the Story*, intended for broadcast and online distribution.

Other producer, director, and/or writing credits include *Pioneers of Africa*, *Beyond the Dream: The Story of The Polynesian Cultural Center*, *Eternal Man: Reflections on the Life and Thought of Truman G. Madsen*, *Unclaimed Persons*, *Real Families Real Answers*, and *The Great Eight* narrated by Gregory Peck, the story of the 1952 Naval Academy crew that is still considered by many to be the greatest American rowing team that ever raced.

Marcy holds a Master of Fine Arts degree in Theater and Film Production, highlighted by work and training in England with BBC producer Stephen Peet, a pioneer of oral history filmmaking. She has taught university film classes, been a presenter at a variety of venues, and conducted seminars and workshops featuring *The Art of the Interview* and other aspects of documentary storytelling. After conducting hundreds of oral history interviews in diverse world-wide locations, Marcy is convinced that everyone has a story to tell, every life is a legacy in the making.

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