

Liz Thomas is an award-winning media professional with a strong academic background in research and writing. Her professional experience, media production credits, and achievement awards and scholarships include the following:

General Professional Experience

Director of Research, Wisteria Pictures
Director of Operations, Tantara Records, BYU School of Music
Independent Documentary Film Researcher/Writer/Co-Producer/Director
Currently co-founder of *100 Years Media, Inc.*

Project Coordination Credits (music CDs & videos): *A Thanksgiving of American Folk Hymns* (for BYU-TV/PBS); *A Celebration of Christmas* (for BYU-TV/PBS); *The Redeemer* (a sacred oratorio by Robert Cundick, Tantara CD); *The Colors of Sound* (BYU Chamber Orchestra, Tantara CD); and *Sabbath Song* (Clayne Robison and Reid Nibley, Tantara CD/Sheet Music).

Media Research/Writing Credits: *Utah Remembered: A Centennial Celebration*, a collection of oral histories and how-to video for The Utah Arts Council; *Woman, The Pioneer*; PBS *Ancestors Series*; *Pioneers of Africa*; *Tahitian Noni: Origins and Destiny*; *Gladys Knight and Saints United Voices Choir*; *Quality of Light: The Photography of John Telford*; *Road to Zion: Travels in Church History, Hawaii* (3 parts); and *Meet the Mormons*, a full-length documentary film.

Producing/Directing Credits: Co-producer of *The War Zone*, a PSA on domestic violence; Assistant producer for *Songs of Praise and Remembrance* (BYU-TV/PBS); co-writer/director/producer *Beyond the Dream: The Story of the Polynesian Cultural Center*; and producer/director of *Eternal Man: Reflections on the Life and Thought of Truman G. Madsen*.

Author: "John Toone (1813-1893)," a chapter published in *Tell My Story, Too*, edited by Jolene Allphin; *More Than a Heroine: Amanda Barnes Smith's Multiple Accounts of the Hawn's Mill Massacre*. Currently co-authoring a paper with the Rev. Michael J. Collis entitled "Henry Augustus Squire: Mormon Pioneer and Baptist Minister" for upcoming publication. (Henry was a member of the ill-fated Martin Handcart Company of 1856)

Education, Scholarships, and Academic Honors

B.A. History, Brigham Young University, with additional coursework at Cambridge, England
Research and Creative Activity Grant
Albert G. Mansfield Scholarship Award
DeLamar Jensen Award in European History
Phi Alpha Theta National History Honors Society
Pembroke-King's Programme, Cambridge University, England, Honors direct enrollment scholarship
Mary Lou Fulton Chair Grant, Internship at National Archives, London